

## Orchestrální party

### 1. kolo (anonymní):

G. Bizet – Carmen

- Předehra

### 2. kolo:

(Pořadí partů je závazné)

1. P. I. Čajkovskij – Louskáček

- Předehra
- I. dějství: scéna č. 1
- II. dějství: scéna č. 13 „Květinový valčík“

2. G. Verdi – La Traviata

- II. dějství: scéna č. 6

3. B. Smetana – Prodaná nevěsta

- Předehra
- I. dějství: scéna č. 1
- I. dějství: scéna č. 4
- II. dějství: scéna č. 4

4. G. Puccini – Tosca

- III. dějství: árie „E lucevan le stelle...“

5. G. Rossini – Lazebník sevillský

- Předehra
- I. dějství: Figarova kavatina „Largo al Factotum“

6. S. Prokofjev – Popelka

- I. dějství: č. 2 „Pas de Châte“

7. G. Bizet – Carmen

- Entracte ze II. dějství
- Entracte ze III. dějství
- Entracte ze IV. dějství

8. A. Borodin – Kníže Igor

- Polovetské tance

## Orchestral excerpts

### 1. round (anonymous):

G. Bizet – Carmen

- Overture

### 2. round:

(the excerpts are to be played in the order as listed below)

1. P. I. Tchaikovsky – The Nutcracker
  - Overture
  - 1<sup>st</sup> Act: Scene no. 1
  - 2<sup>nd</sup> Act: Scene no. 13 „Flower waltz“
2. G. Verdi – La Traviata
  - 2<sup>nd</sup> Act: Scene no. 6
3. B. Smetana – The Bartered Bride
  - Overture
  - 1<sup>st</sup> Act: Scene no. 1
  - 1<sup>st</sup> Act: Scene no. 4
  - 2<sup>nd</sup> Act: Scene no. 4
4. G. Puccini – Tosca
  - 3<sup>rd</sup> Act: Aria „*E lucevan le stelle...*“
5. G. Rossini – Il Barbiere di Siviglia
  - Overture
  - 1<sup>st</sup> Act: Cavatina di Figaro „*Largo al Factotum*“
6. S. Prokofiev – The Cinderella
  - 1<sup>st</sup> Act: no. 2 „*Pas de Châte*“
7. G. Bizet – Carmen
  - 2<sup>nd</sup> Act: Entr'acte
  - 3<sup>rd</sup> Act: Entr'acte
  - 4<sup>th</sup> Act: Entr'acte
8. A. Borodin – Prince Igor
  - Polovtsian Dances

G. Bizet  
Carmen

Předehra/ Overture

in A:

All° giocoso

*ff*

*tr*

**1**

*p*

*f*

*tr*

*cresc.* - - - - -

P. I. Čajkovskij  
Louskáček / The Nutcracker

Předehra/ Overture

in B:

Musical notation for the Overture in B major, starting with a piano (*p*) dynamic.

I. dějství: scéna č. 1/ 1<sup>st</sup> Act: Scene no. 1

in A:

Musical notation for Act I, Scene 1 in A major, featuring a scherzando tempo and various dynamics like *p*, *mf*, and *p*. Includes a box with the number 12.

II. dějství: scéna č. 13 „Květinový valčík“/ 2<sup>nd</sup> Act: Scene no. 13 „Flower waltz“

in A:

Musical notation for Act II, Scene 13, Flower Waltz in A major, featuring a waltz tempo and dynamics like *p*, *mf*, *f*, *dim*, and *ff*. Includes a box with the number 6.

G. Verdi  
La Traviata

II. dějství: scéna č. 6 / 2<sup>nd</sup> Act: Scene no. 6

Adagio In *S*  $\flat$  6  
Allegro 6 ed or si scriva a lui... SOLO *p*  
Adagio  
*pp*  
Allegro 8  
*RECITATIVO* 6 t'ame\_rà in ve -

B. Smetana  
Prodaná nevěsta / The Bartered Bride

Předehra/ Overture

in C:

Vivacissimo

1 *ff*

6 *sf*

Detailed description: This block contains the first six measures of the Overture. The first staff (measures 1-5) features a rapid, ascending eighth-note scale with slurs and accents, marked *ff*. The second staff (measures 6-6) continues with a similar eighth-note pattern, marked *sf*.

in C:

243 Solo

*f sf sf sf*

Detailed description: This block contains measures 243-248. The first staff (measures 243-248) features a series of eighth-note patterns with slurs and accents, marked *f* and *sf*.

I. dějství: scéna č. 1/ 1<sup>st</sup> Act: Scene no. 1

in C:

11 Solo *mf*

17 *tr*

22 *tr*

Detailed description: This block contains measures 11-22. The first staff (measures 11-16) features a series of eighth-note patterns with slurs and accents, marked *mf*. The second staff (measures 17-21) continues with similar patterns, marked *tr*. The third staff (measures 22-22) features a series of eighth-note patterns with slurs and accents, marked *tr*.

in C:

37 Solo *sf p*

Detailed description: This block contains measures 37-42. The first staff (measures 37-42) features a series of eighth-note patterns with slurs and accents, marked *sf* and *p*.

in C:

64 *p dim. p*

Detailed description: This block contains measures 64-69. The first staff (measures 64-69) features a series of eighth-note patterns with slurs and accents, marked *p* and *dim.*.

**I. dějství: scéna č. 4/ 1<sup>st</sup> Act: Scene no. 4**

in C:

Solo

*p*

in C:

Solo

*mf*

**II. dějství: scéna č. 4/ 2<sup>nd</sup> Act: Scene no. 4**

in C:

39 28 Cl. I.

*p*

44

49

G. Puccini  
Tosca

III. dějství: árie „E lucevan le stelle“ / 3<sup>rd</sup> Act: Aria „E lucevan le stelle“

in A:

11 *Solo* *dolcissimo, ragamente* *p* *rubando* *rit.* *AND<sup>te</sup> LENTO APPASS<sup>io</sup> MOLTO* *sostenendo*

*rit.* *rubando* *rit.*

*stentato* *mf* *p*

*sostenendo, ragamente* *cres.* *affrett.* *rit.* 12 *rall.*



G. Rossini  
Lazebník sevillský / The Barber of Seville

Předehra/ Overture

93 I. in C

98

103

110

178 in A

*p dolce*

1

3

3

3

3

3

3

3

3

I. dějství: Figarova kavatina „Largo al factotum“ / 1<sup>st</sup> Act: Cavatina Figaro „Largo al factotum“

in C:

The musical score consists of six staves of music in 6/8 time, starting in C major. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* marking. The third staff continues the melodic line. The fourth staff features a *rinf.* marking and ends with a *ff* dynamic. The fifth staff contains a series of sixteenth-note runs and concludes with a *ff* dynamic. The sixth staff continues the sixteenth-note runs.

in C:

59

The musical score consists of one staff of music in 6/8 time, starting in C major. It begins with a piano (*p*) dynamic and a *dolce* marking. The melody is characterized by long, sweeping phrases with slurs.

S. Prokofjev  
Popelka / The Cinderella

I. dějství: č. 2 „Pas de Châte“ / 1<sup>st</sup> Act: no. 2 „Pas de Châte“

(Ize hrát i v transponované verzi na klarinet in B/ also possible to play the transposed version for the B-flat clarinet)

in A:

*mf* *solo* *Poco più mosso* *f* **9**

in A:

**15** *p*

I. dějství: č. 2 „Pas de Châte“ / 1<sup>st</sup> Act: no. 2 „Pas de Châte“  
(transponovaná verze in B/ transposed version in B)

in B:

*solo*

*mf* > *mf* > *mf* >

*Poco più mosso*

*f*

9

in B:

*solo* 15

*p*

G. Bizet  
Carmen

II. dějství: Entr'acte / 2<sup>nd</sup> Act: Entr'acte

in B:

**2** Solo

3

tr<sup>#</sup>

tr<sup>#</sup>

6

Solo

3

ppp

ppp

III. dějství: Entr'acte/ 3<sup>rd</sup> Act: Entr'acte

in B:

Quasi All<sup>to</sup>  
10

Fl.

1

*pp*

3

2

IV. dějství: Entr'acte/ 4<sup>th</sup> Act: Entr'acte

in A:

26

1

*pp*

*pp*

A. Borodin  
Kníže Igor / Prince Igor

II. dějství: Polovetské tance / 2<sup>nd</sup> Act: Polovtsian Dances

Allegro vivo (♩ = 152)

2 48 I. in B  
*mf*

50

53

56 *f marc.*

62 *f*

69 *ff*

73

76

80 *mf* *p*